

THE VALUE OF FICTION EDUCATION: A STUDY OF GENETIC STRUCTURALISM AND ITS INFLUENCE ON LITERATURE LEARNING

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ABSTRACT

Education is a conscious and planned effort to create learning atmospheres and processes that enable students to actively develop their potential in the sciences. This study is to understand the educational value in the novel "Aya", these values are religious education value, moral education value, social education value, and cultural education value, they are related to the text structure, the authors contain the novel "Aya" The point of view and significance presented as a whole, and the inspiration for literature study is given. While the method used was content analysis with a qualitative approach, the data collection technique used reading and note-taking. The technique of data analysis is to interpret the meaning of the text according to the question and purpose of this research. In the process of data analysis, the author focuses on taking theory as the core of the research. According to the results of the research, the author found that the novel "Aya" has educational value. It has religious education value, moral education value, social education value, and cultural education value. The result concluded that among the four educational values, the moral value is the most dominant. Ethical parenting values that encompass a few things are honesty, hard work, and self-confidence. Independently responsible.

Keywords: *Education values, Novel, Genetic Structuralism*

Introduction

Gunawan (2012) pointed out that education is the most important pillar of a country's progress, and even becomes the most important role in the progress of human life. The state of a country is of course greatly influenced by the state of humanity in that country. Whether to advance or not is affected by the state of the people, because fundamentally speaking, it is the people who occupy the country itself who play the leading role. It depends on people's education.

The educational purpose of a nation is the goal of the nation. Through education, people are introduced to an intelligent, wise, and critical figure. Even with education, one can become a person of faith, piety, honesty, and responsibility. But basically, education does not necessarily start in formal educational institutions, moral, social, and cultural education is the most basic education, and it very much governs attitudes.

The current modernization has given many changes in people's lives, which is sad, the changes that occur precisely tend to lead to a crisis of religious education, moral education, social education, and cultural education. Therefore, it is the responsibility of all parties, leaders, and parents to correct the decline in the value of education.

The crisis of religious education has an impact on the decline in spiritual value for example the lack of human trust in the creator. Moral education has spread and infected this nation, for example, cases of corruption, chaotic elections, institutionalizing a culture of violence, whether you realize it or not, then the lack of social education in society, for example, how to solve problems in a community, and the value of cultural education, for example, problems arise by not respecting each other between one tribe and another because of different cultures. Things like this also weaken the character of the nation's children.

Departing from the above problems, it is time for the education system in Indonesia to be addressed. One example that can be used to instill educational value is literary works. Literary works are created by authors based on the social (reality) that exists in society. Literary works are strands of feelings and social realities (all aspects of human life) that have been well and beautifully arranged in the form of concrete objects (Luxemburg, 1984:15).

Literary works were born in society as a result of the author's imagination and his reflection on the social symptoms around him. The development of the literary world of the country began to show an active existence to build community mental education. After going through a period of ups and downs due to the development of world technology, slowly the literary world began to rise and show its positive work in society.

Literary works are not seen as just a system of norms, because literary works are a system consisting of systems that fill each other. Thus analyzing a literary work in detail must look at the structure of the work (Seniwati: 2003: 01). Literary works are also a response to previously published works. Novels are one of the learning media that are close to students, the stories in the novels often tell the life according to their age making novels familiar to students.

Novels taught to students should be novels that contain moral lessons that students can exemplify. This is by the 2013 Curriculum of SMA Class XII which includes the core competencies (KI) Living and practicing the religious teachings adhered to with basic competencies (KD) grateful for God's grace for the existence of Indonesian and using it as a means of communication in understanding, applying and analyzing oral information through historical story texts, news, advertisements, editorials/opinions and novels.

The novels produced by the author include novels that contain educational values, namely the father novel by Andrea Hirata. This issue of educational values appears in the literary work of Andrea Hirata's father's novel, published in 2015 and published by the penetrant Bentang Pustaka. The narrative of the novel *Aya* depicts the character Sabari as a very simple figure in his life. It's not wrong for Sabari's father to give the name he wears, namely Sabari. Because like the name he bears, Sabari is classified as a truly patient person in the face of his life, even when everyone is mocking, and underestimating his love which they say is like a hump longing for the moon but Sabari remains patient.

The author describes Sabari as having a loving character, caring for Marlina and Zoro, and having a patient character. The author also painted Sabari's character like to keep memories through a pencil that Lena gave her as a thank-you for forcibly cheating and snatching Sabari's answer sheet during the junior high entrance exam. Sabari continued to keep his pencil and made him a longing

healer when he felt lonely. As for the character Marlana, the author describes the character as a brave character and often embarrassing the family.

The author also describes the character Marlana as having an adventurous nature so her life is always moving around. The researcher took the novel "Dad" by Andrea Hirata because the researcher was interested in the characteristics of the characters and the content of the stories contained in them. In the novel "Father" the reader can meet characters who have their outlook on life, and psychiatric reactions that can color the life of this novel, especially the educational values in the novel as well as the image of women contained in this novel.

The novel "Dad" is packed with simple imaginative language but still pays attention to the quality of the content of the novel. Reading the novel "Dad" makes the reader drift and excited, Sabari loves Lena so much yet, the more Sabari loves Lena the more Marlana hates him. This novel was written by the author romantically but rather silly.

The novel has many moral messages conveyed through stories in that the author deliberately inserted kindness. How a Father would be willing to fight and do anything for the sake of his child, how would someone forgive someone else who made fun of him without ever retaliating against him? Then how about stories about fairy tales that have a positive impact on children's development?

Based on this background, the researcher is interested in analyzing Dad's novel. The analysis of Ayahpeneliti's novel limits it to educational values with the study of genetic structuralism. Genetic structuralism as a sociological approach believes that there is a relationship between literary texts and things outside the text. With various social problems, he felt, the author wrote it back in the form of a literary work. This means that literary kaya was born in society as a result of the author's imagination which is a reflection of existing social symptoms. The presence of literary works is part of people's lives.

The author as an individual subject tries to produce his worldview, for his collective subject. In any literary work, the author has certain views. For this reason, The reason was chosen in terms of educational value because Dad's novel is known to provide a lot of inspiration for readers, which means that it has a positive value that can be taken and realized by readers in their daily lives, especially in terms of education.

Pradopo (2005: 94) reveals that a good literary work is one that directly educates the reader about ethics and moral values this has deviated from the law of literary works and made literary works a direct educational tool. That is the first understanding in the assessment of literary works that are indirectly inferred from the patterns of Indonesian romance which in the beginning was to provide education and advice to readers.

METHOD

The method used in this study is a qualitative research method, this method was chosen because this research has the characteristics of participant observation according to Moleong (1991) (in Pradopo, 2005: 365). In this kind of research, the researcher becomes a participant, enters the real world under study, tries to understand the concepts in it, and constantly systematizes the object under study (with content analysis).

This research is not bound by a specific place because this research is library research (Library Research). This is under the characteristics of qualitative research carried out using content analysis. Meanwhile, the research time was carried out from September 2015 to March 2016. Research techniques are carried out with library techniques (Library Research) through this analysis technique called content analysis techniques (content analysis). As for what is meant by book data, it is Dad's novel that can be put forward as follows:

1. Novel Title : Dad
2. Author : Andrea Hirata
3. Publisher : Bentang Pustaka
4. Year Published : 2015
5. Number of Pages : 412 including title page, preface, and Table of contents.

RESULTS AND DISCUSSION

Religious Values

The value of religious education "How Sabari loves Zorro. Wanting her to hold him all the time, she was fascinated to see such a beautiful little creature and the whole kindness radiating from it. He kissed the child from his head to his tiny toes. If Sabari had trouble sleeping at night because he imagined the various plans he would go through with his son if he grew up, he wanted to take him to see the August 17 parade, visit the night market, buy him toys, take him to the Mosque, teach him fasting and recitation, and piggyback on his bicycle in the afternoon to the city hall park." (Pg 183 paragraph 2).

The character of Sabari in the novel *Ayah* reflects a character who in addition to being patient he does not forget the religious teachings he adheres to. The cultivation of religious values that exist in him as a father is very much to be applied to his son if he grows up, with the cultivation of religious values, able to cultivate patience, mercy, not arrogant and not being haughty to others, Humans become loving and respectful of each other, thus humans can live harmoniously in their relationship with God, fellow humans, and other beings.

The Value of Moral Education

"Only in the first grade of junior high school has already smoked, short sleeves are rolled high, parents are hostile to him, lessons are underestimated and teachers are resisted". (Page 18 Paragraph 4) The above fragment of the novel reflects morals that are not exemplary. Reflection on one's behavior by disrespecting parents and resisting teachers is an unkind trait.

"Don't be anxious, Dad, I will go home once a week to push Dad's wheelchair." "Where are you going to live?" Many rooms are rented. I'll stay with ukun and finish. It's all dad knows. What do you want there? Looking for a job. I'm not a kid anymore. I have to wander in shame that I depend on my parents". (Page 112 Paragraph 2).

As for the attitude, The main character in the above fragment of the novel reflects a filial son and does not always depend on his parents. This reflection of the value of moral education should be used as an example, especially for the successors of the nation (students).

The Value of Social Education

"So you want to find Lena and Zorro so that Sabari doesn't become a snitch? it's just called a friend, it's noble!". (Page 295 paragraph 3). The fragment of the novel above explains that Ukun and Tamat care about Sabari's situation which is getting worse and faster like crazy because of the loss of Zorro and Lena, they feel that even though Sabari is like that, they are still their best friends, and if not them, who else will help Sabari to live happily as before. The above novel contains the value of social education in a friendship when a friend experiences distress.

The Value of Cultural Education

"Suddenly the sky turned blue, the beach became blue, the sand and stones became blue. Even the goats in the fields near the coast turned blue, and the grass too. Everything is blue, majestic, dazzling, and mysterious". (Page 136 paragraph 3). The results of the data analysis of the value of cultural education in this father's novel contain one quote. This novel excerpt describes the value of cultural education, namely that there was a natural wonder on the west coast of Belitung when it entered February. Most villagers believe that if the sky turns blue it appears, it will be a good year, the rainy season will be prolonged, and the dry season will not be outrageous.

Tin will be easier to get, fish will be easier to get. And the most exciting thing is that whoever can hold their breath when the sky turns blue, at most sixty seconds will be easy to match. February is the most thrilling month for the weathered youths in the village. When February comes, flock them to the west coast. Cultural elements can also be preserved with the arrival of a certain month in the local area, and the value of cultural education can be taken from the novel above.

Discussion

After analyzing the data above, there are educational values from the fragments of the novel. The value of religious education there are 3 quotes, which discuss the aspects of human life that are full of patience, not arrogant and not arrogant to fellow human beings, and still maintain a relationship with God. Because man is inseparable from his integrity as a creature of God.

The value of religious education concerns not only the outward aspects of life but also concerns the whole person of a man in total in his integrity relationship with God (Suyitno, 1986:90). The value of religious education is aimed at educating people so that they are better according to religious guidance and always remember God.

The value of religious education contained in literary works is intended so that connoisseurs of the work get inner musings in life sourced from religious values.

According to the opinion (Nurgiyantoro, 1995) states that the value of religious education can provide inner awareness to do good things, and instill awareness about the understanding and passion of the value of religious education, especially in the current era of globalization, a fictional work in the form of a novel that has religious value as a builder of faith is needed.

The second is the value of moral education, researchers found as many as 12 quotes containing the value of moral education. Each of these quotes reflects

behavior that is appropriate to exemplify and inappropriate to exemplify. Because morals are human deeds that are viewed from individual values themselves, such as honesty, and discipline, not only done in terms of worship but in everything, an attitude full of honesty will lead to good.

The third is the value of social education, researchers found as many as 2 citations containing social education value. And the last is the value of cultural education found in one quote that talks about the culture in an area in the novel. Of the four educational values in the novel above, they all contain an educational value.

However, researchers look at the four educational values, the most dominating is the value of moral education. In this father novel by Andrea Hirata, there are as many as 12 quotes about the value of moral education, and it can be used as a good input for teachers in appreciating literary works, especially in novels. This is because, in the quote about the value of moral education, the behavior, speech, and thoughts of the characters in the novel are reflected which can be used as lessons for the students. In addition, students are expected to understand well the values of education in Dad's novel, especially sentence quotes that contain educational values.

Based on the discussion above, Novel research that contains educational value through the study of genetic structuralism and its implications in literary learning. In terms of genetic structuralism, literary works are linked between the literary structure and the structure of society through the author's worldview. Thus, a literary work (novel) will not be fully understood if the totality of people's lives in the literary work is ignored.

For this reason, the father novel by andrea hirata, researched its genetic structure to prove the network of its parts so that a solid whole occurs. Once proven the reader or enthusiast of a literary work (novel) understands what the author conveys. That way the novel can be implicated in literary learning in schools, by directing students to see the author's subjective state of beliefs, attitudes, and social and cultural life in a story contained in the novel by examining the educational values contained in literary works, especially novels.

CONCLUSION

The value of religious education. The religious value contained in this novel is about morals or behavior, ethics that are inherent in a person's soul in doing things or deeds. The morals in question are the behavior of a Muslim for whom Niklas accepts the provisions or destiny from God.

The value of moral education. Moral values in Dad's novels contain moral values related to responsibility. The responsibility in question is how the main character describes the spirit of a father educating and raising his child.

The value of social education. This novel depicts a life that has social value, each story character in the novel, creates an atmosphere of familiarity, cohesiveness, and humanity.

The value of cultural education is the highest level and the most abstract of the customs in the father's novel.

The Father's novel can be used as a means of learning for students, especially about the educational values contained in the novel Ayah.

The process of learning literature needs to be considered by teachers, students, and related policyholders because they can appreciate literary works, especially novels, well.

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