

AN ANALYSIS OF THE MAIN CHARACTER IN THE NOVEL “THE  
THING ABOUT ANDREW” BY STANLEY MEULEN AND ANDREW  
HO

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**Abstract**

*The purpose of this research is to: 1) analyze the main character in the novel the thing about Andrew (2) describes how the main character in the novel the thing about Andrew (3) identifies the life picture of Andrew Ho in the novel the thing about Andrew and using a qualitative approach.*

*This study uses a descriptive literature study, applies how to collect data and describes the conflict faced by the main character in the novel "The Thing About Andrew" by Stanley Meulen & Andrew Ho. The data collection technique used in this study is the author observes all the data. by reading the novel to get an understanding of the content and then identifying and selecting data that has to do with the object of research*

*Based on the results of data analysis, the key can be as follows:(1) The analysis of the main characters in the novel the thing about Andrew includes dialogues in Andrew's daily life, both in the environment where he lives, college life, struggles in the scope of work and Andrew's love story (2) Identification of the main character found in the Novel Thing about Andrew, namely Andrew is an optimistic, encouraging, persistent, dreamer, compassionate and professional figure (3) The description of Andrew Ho's life as the main character in The Thing Novel is Andrew, a child who only comes from a village who has big dreams for success and his struggle as a minority youth in his homeland is really not easy full of bittersweet challenges of life in the midst of a great economic crisis Andrew struggles until he succeeds in reaching the peak of his dream and even manages to get his true love.*

Keywords: Character, Literature, Novel The thing About Andrew

**Basic Consideration**

Literary works have two functions, namely entertaining and educating. One form of literary work favored by readers is novels.

Things that entertain function to enrich human understanding of life, besides being able to provide satisfaction, pleasure, touch the reader's emotions, and give joy or sadness to the end of the story. The educational thing serves to teach someone about life and life experiences where literary works cannot be separated from the realities of life. In *Theory of Literature*, (1976:94) Wellek and Warren state "Literature represents life in large measure, a social reality and the real world are also an object of imitation literature". This means that literature represents life in a large size, a social reality, and the real world is also an object of literary imitation. So, in fact novels do not only provide entertainment for readers but also function as human learning. About the values of the life of the character in addition, readers can take moral messages from what the characters in the novel experience as an understanding of human life. On the other hand, *Characteristics* refers to a person's character and lifestyle and values that develop regularly so that behavior is consistent and easy to notice. *Characteristics* are expressed by how characters respond to conflict through conversation and through information. The term character according to Roberts Stanton in his book *An Introduction to fiction* (1965:17) can refer to the individual in the story or in other

words the character or story also refers to the union of interests, emotions, and moral principles that make up the character or in other words describe the behavior or nature of the story. In analyzing the characters, Stanton said that the most important are dialogue and behavior. In good fiction, every word, action determines not only the plot but also the manifestation of the character (1965:18).

In the book, *Writing Themes about Literature* (1983:41) by Edgar V Roberts, states that "character" in literature is a broad human oral representation, especially in determining himself through thought, speech, and behavior. This theory clearly states that dialogue, Actions and comments are verbal representations of humans or have the most important dominance in literary works to create some interactions with the characters around them. With this definition of character, the author tries to analyze the character of the characters in this study using the theory of Edgar V. Roberts, in the same book says that there are fourways to analyze character, namely:

What does the character say about himself?

What does the character do?

What do other characters say about the character being analyzed?

What does the author say about the character?

In describing character development, the authors use Welleck and Warren (1976)

Theory to understand how the actions and attitudes of the characters change or develop. Changes in human relationships that become the center of the story.

Characterization develops, namely having permanent changes in some aspects of the character, namely personal changes or developing for a change from life, changes in actions and feelings.

The character has the power to dominate the whole story like the character in the novel *The thing about Andrew*. Based on a true story that tells the success story of a boy named Andrew who is full of enthusiasm and ambition, he dares to go out of his comfort zone to realize his dream of having an established financial life. The challenges he faces are not easy, but that is what keeps Andrew's character growing stronger. The stories in this novel are closely related to the values of life. The content of the story includes struggles, failures, romance, dreams and achievements that we often find in real-world conflicts. Researchers are interested in analyzing the main character in the novel *The Thing about Andrew* because apart from having values that can be learned to be used as guidelines for life, it can also continue to foster interest and love for literary works.

### **Reason For Choosing The Topic**

The story in the novel is very interesting which focuses on the main character Andrew Ho based on a true story so the author wants to analyze and examine the main character and the values contained in it so that it can then be applied in the life of struggle as fellow young people.

### **Research Focus**

This research is focused on the main character, namely Andrew Ho in the novel “*The thing about Andrew*”

### **Research Questions**

How is the character and personality of Andrew Ho in the novel” *The thing about Andrew*?  
How is the life picture of the main character Andrew Ho in the novel “*The thing about Andrew*”?

### **Purpose of The Research**

- 1.To analyze, identify and describe how the main characters depicted in the novel “*The thing about Andrew*”
- 2.To analyze and identify the life picture of Andrew Ho in the novel “*The thing about Andrew*”

### **Significance of the research**

- a. Theoretically

This research can provide benefits for the development of literary science, especially in the analysis of the main character in the novel the thing about Andrew by examining motivational values with a review of the psychology of literature contained therein.

The result of this study can be useful for enriching the use of literary theory by means of analytical techniques on literary works

#### b. Practically

1. For readers, this research can increase reading interest in appreciating literary works
2. This research is expected to be used as a reference for other researchers that will analyze the novel "The thing about Andrew" from another points of view

### Research Methodology

Research methods are tools, procedures and techniques chosen in carrying out research (data collection). This study uses a descriptive literature study, applies how to collect data and describes the conflict faced by the main character in the novel "The Thing About Andrew" by Stanley Meulen & Andrew Ho. The data collection technique used in this study is the author observes all the data. by reading the novel to get an understanding of the content and then identifying and selecting data that has to do with the object of research and the methodological

approach used is descriptive qualitative.

Several steps of data collection, namely: (1). Read in its entirety and understand the novel "The thing about Andrew by Stanley Meulen and Andrew Ho". (2). Knowing the plot, conflict, and characters in the novel "The thing about Andrew by Stanley Meulen and Andrew Ho". (3). Choosing and selecting data related to each problem to be investigated. (4.) Collecting data related to the problem. Data analysis techniques used It is an analytical technique according to Miles & Huberman which operates in three components, namely: data reduction, data presentation, conclusion drawing/verification.

### Data Analysis

Data analysis technique is the process of collecting data systematically to make it easier for researchers to draw conclusions. According to Miles & Huberman (1992: 16) the analysis consists of three streams of activity that occur simultaneously, namely: data reduction, data presentation, drawing conclusions/verification.

### Research Finding and Discussion

The results of the research in outline are as follows

1. There are six main characters of Andrew Ho: Optimistic, Encouraging, Persisting, Patient, Dreamier, and Professionalism

2. There are two factors who surted Andrew Ho journey Internal factor and External factor 3. The Life picture of Andrew Ho.

### Conclusion

Based on the results of the analysis conducted by the researchers, the researchers found the characters of the Main Character Andrew Ho, namely: Optimistic, Encouraging, Persisting, Patient, Dreamier, Professionalism. And find several factors that influence the character development of the main character Andrew Ho, among others: 1. Internal Factors (Ambition, Self-control, Love). 2. External Factors The environment around him through motivation and reading books from Uncle Elong. That's what influenced Andrew's spirit and character so that he continued to grow stronger. The growth and development of the character of the main character Andrew Ho just flows when he is always faced with situations, challenges after challenges, dares to make big decisions and take all the risks that exist. The principles of life that have been embedded since have been embedded and become his strength to continue to move towards the peak of his dreams. And in the end Andrew was able to get what he wanted in a balanced way. An established financial life, true love that he has pursued since his college days, the happiness of people His old age for success was

also felt even though in the end Andrew had to lose his father, he realized that behind his success, family is everything. Andrew's love for his family is really great. He also took care of his mother after his late father and returned to take part in the business world to help the lives of many rang. His company is growing rapidly and entered Indonesia with the vision and mission that he coined, namely Go1% which means: Making 1% of the population of the State of Indonesia a history.

The researcher realizes that there are many messages that can be learned and found in this character analysis, namely a lesson in life which teaches us to dare to finish what we start, dare to dream, dare to go out of our comfort zone and have a perspective that success is not just about material things but success is when everything can be enjoyed in a balanced way, especially relationships with God, family, love, finances, all in a balanced capacity.

### Suggestion

Based on the discussion about the characterizations of the main character Andrew Ho in the Thing About Andrew novel based on a true story, the researcher suggests to students to be able to further improve Literacy culture, love every literary work and be able to do research on other literary works that are not inferior in quality. , fun and unique with a

different perspective. Through this skripsi, the researcher hopes to contribute in academic work to the academic community for further reference.

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